

9.00-9.30	Registration + coffee			
9.30-10.00	Large Room: Jasper Feyaerts & Wouter Kusters - <i>Welcome & introduction</i>			
10.05-11.20	Parallel Sessions 1			
Large Room	Luke	Blanchford	A Black at once Revelatory and Mundane: depression, night and mystery	In person
	Max	Casey	The Ouroboros and the Spiral: On psychotic Anti-humanism	In person
	Nikolas	Fascendini	Primary delusions in schizophrenia and the sacred: a qualitative study	Online
Room A	Sabina	Wantoch	Symbol as methodology for mad intersubjectivity	In person
	Emma	Brijs	Coconuts' Making Room with Madness: on Alienation, Connection and Art in Psychosis	In person
	Bavo	De Bleeckere	From Freedom to Veracity: Exploring the Experience of Language in Schizophrenia: A Longitudinal Mixed-Methods Study	In person
Room B	Catharina	Koerts	Mad Studies reading group on zines	In person
	Lieve	Carette		
	Sanne	van Driel		
	Grietje	Keller		
	Liorah	Hoek		
	Annemijn	van der Schaar		
Room C	Fabiola	Camuti	Artistic Research as Epistemic Care: Neurodivergent Knowledge in Arts Education	In person
	Judith	Leest		
	Renske	Tiemersma		
	Tess	Jones		
	Kristína	Janačková	Even in My Delusions I Have to Do the Dishes: Feminist Speculations on Delusional Experience	In person
	Shauna	Winram	Exploring psychosis in the context of global states of consciousness	Online
11.20-11.45	Coffee break			
11.45-12.30	Large Room: Keynote 1: Ben Alderson-Day - <i>The Presence of Madness, and the Madness of Presence</i>			
12.30-13.45	Lunch break			
13.45-15.00	Parallel sessions 2			
Large Room	Eirini	Argyri	Standing in Groundlessness: The maddening pluripotency of meaning	In person
	Jason	Grant-Rowles	From Inpatient to Lived Experience Expert: A Decade of Transformation in Mental Health Systems	In person
	Guillermo	Perez	Rethinking Belief in Schizophrenic Delusion	Online
Pablo	Lopez-Silva	Online		
Room A	Kasper	Nielsen	The sociocultural construction of reality and psychosis	In person
	Pavan	Brar	Phenomenological considerations of the varieties of suicidality	In person
	Andre	Domenici	Social alienation and mental disorder	Online
Room B	Liorah	Hoek	Exploring experiences of plurality	In person
	Joyce	Pijnenburg	Crazy love and mad dissent in 15th and 16th century philosophies	In person
	Azra	Khan	Diagnosing Her Disobedience: What Will Not Obey Is Made Mad	Online
Room C	Amanda	Häkkinen	"I Am... The Anorexia": Anorexia Nervosa as a Process of Subjectivation	In person
	Lindsey	Zelvin	'Ana' and Me: A Medical Exorcism of Anorexia Nervosa	In person
	Caroline	Philippart	Between Retraumatization and Revolution: For a Radically Independent Future of Peer Support	In person
	Sybilla	Endres		
	Kae	Eichel		

15.05-15.50	Large Room: Keynote 2: Anna Six - The Illusion of Diagnosis: Psychiatric Training and the Performance of Pathology			
15.50-16.15	Tea break			
16.15 - 17.30	Parallel sessions 3			
Large Room	Cherise	Rosen	Sacred Storms: The Multimodal and Embodied <i>Form</i> of Extreme Religious States	Online
	Pablo	Lopez-Silva	A Phenomenologically-based Approach to the Demarcation Problem between Delusions with Religious Content and Religious Beliefs	Online
	Tanya	Luhrmann	The Architecture of Spiritual Experience	Online
	Rosa	Ritunnano	Delusion as Emotional Transformation of the Social World	In person
	Tatiana Sohee	Baxter Park	Felt Presence, Psychosis-Risk, and Spirituality (...)	Online Online
Room A	Cynthia	Dorrestijn	Dance paralysis – about movement and psychosis	In person
	David	Hanneuse	Our Time Together - A Participatory Rehearsal of Nothingness	In person
	Sabine	Faerge	Naming the Wild Duck: When the Rumpelstiltskin Effect Turns Self-Deceptive	In person
Room B	Matt	Bodett	Stolen Mad Aesthetics and the Making of Modern Art	Online
	Julia Matt	Macintosh Bodett	Mad Studies, the Academy and the Community: an exploration of belonging	Online
	Andrea	White	Remembering Shock Treatment	Online
Room C	Jana	Vanecek	Validating the Mad: AI Psychosis and the Crisis of Epistemic Justice	Online
	Kathleen	Lowenstein	Mad Bioethics: Thinking Bioethics Informed by Mad Studies	Online
	Edith	Mayorga Saucedo	Entropy: the process of mental disorder. Parrhesia as a defense	Online
17.30	Social meeting / Drinks			
FRIDAY MAY 15 2026				
TOO MAD TO BE TRUE IV – MADNESS AND ITS EXPRESSIONS				
9.00-9.30	Opening + coffee			
9.30-10.15	Large Room: Keynote 3: Alan Bristow - Paranoid Reading for Paranoid Writing? On the Possibilities of Mad Knowledge			
10.20-11.35	Parallel Sessions 1			
Large Room	Dhea	Meghatruh	Trance of the troops: on the sublime and madness of Dolalak dance	Online
	Berry	Vorstenbosch	The 'ego' and the 'carrying ground' in psychosis and spirituality	In person
	Lea	Muldtofte	Willful Aesthetics: Madness, Epistemic Injustice, and Art as Insistence	In person
Room A	Rita	Lobo	Manicómio Project: Madness and Art in Therapy	In person
	Valentine	Verheyen	A Journey to the Ecstasy of Truth; a critical approach to heritage intertwined with 'madness'	In person
	Stefan	Vermeulen	Ethical madness: informed consent and compassionate use in psychiatry	In person
Room B	Grietje	Keller	Book presentation (in Dutch)	In person
	Annemijn	van der Schaar	Hermeneutical marginalisation and madtrans Nonbinary lives: Theory in conversation with living experience	In person
	Annelies	van der Meij	The madwoman as feminist subject: the case of the Helse Hex (Amsterdam, 1980s).	In person

Room C	Matthew Jackman	Mad Genealogies: Multiplicity, Polyphony, and the Beauty of Madness	Online
	Ricky Derisz	Spiritual Psychosis and the Path to True Sanity	Online
	Nathan Fernandez	Credibility, Care and The Making of Madness: Long COVID in India	Online
11.35-12.00	Coffee break		
12.00-12.45	Large Room: Keynote 4: Helene Speyer - Lived Experience, philosophy, and transforming psychiatry		
12.45-14.00	Lunch break		
14.00-15.15	Parallel sessions 2		
Large Room	Fieke Bakker	Hypomania as a liminal experience and mythic integration	In person
	Lotte Soffers	What can we understand from madness and motherhood?	In person
	Iván Lasse Vial Borg Kjerkegaard	Too Soon to Abandon Diminished Self-Presence? Ipseity and Schizophrenia	In person
Room A	Robert Swier	The Paradox of Everything: Why science cannot exist without 'Madness'	In person
	Antonino Landolina	Theoreticos	In person
	Jens Albert De Vleminck D'hulst	The Influencing Machine Revisited – Rereading Tausk on Schizophrenia	In person
Room B	Jazmine Russell	Psychosis as Expressions of Embodied Disclosure	In person
	Katie Vlaardingerbroek	Am I Crazy? Or Are You Wrong? Maddening Epistemic Violence in the GGZ	In person
	Theosphore Gabriel Mercier	Madness, Mechanistic Psychiatry, and Misrecognition	In person
Room C	Andreas Flaminio	Madness in the newspapers: my daily dose of anguish	In person
	Charlotte van der Veen	From madness to expertise: making experiential expertise in Dutch care and welfare landscapes	In person
15.20-15.45	Tea break		
15.45 - 17.00	Parallel sessions 3		
Large Room	Jessica Soolsma	Psychedelics and the question on truth	In person
	Eddo Rats	Oedipus Rex	In person
	Joshua Richardson	Post-Madness Cinema: Polymania at the Movies	In person
Room A	Nico Wuyts	The Psychotic State, Ritual Communication and Early Development.	In person
	Fionnula Simpson	Considering Cosmetic Psychopharmacology through John Williams' Stoner	Online
Room B	Fiona Stirling	Hidden wounds and hidden selves: Exploring the disclosure practices of mental health practitioners with lived experience of self-injury	Online
	Marianne Gert Traebing Hoberg Jørgensen	From Patho-Epistemology to Mad Pride in Teaching, Research, and Life	Online
Room C	Joël Kuiper	Chaning Consciousness. Insights from Philosophy and Psychosis	In person
	Willem Daub	Crossing borders	In person
17.00	Social meeting -- Drinks		