

9.00-9.30	Registration + coffee			
9.30-10.00	Large Room: Bart Marius, Jasper Feyaerts and Wouter Kusters - Welcome & introduction			
10.05-11.20	Parallel Sessions 1			
Large Room	Forrest (Luke	Wolfe Blanchford)	A Black at once Revelatory and Mundane: depression, night and mystery	In person
	Max	Casey	The Ouroboros and the Spiral: On psychotic Anti-humanism	In person
	Nikolas	Fascendini	Primary delusions in schizophrenia and the sacred: a qualitative study	Online
Room A	Sabina	Wantoch	Symbol as methodology for mad intersubjectivity	In person
	Emma	Brijs	Coconuts' Making Room with Madness: on Alienation, Connection and Art in Psychosis	In person
	Bavo	De Bleeckere	From Freedom to Veracity: Exploring the Experience of Language in Schizophrenia: A Longitudinal Mixed-Methods Study	In person
Room B	Catharina Lieve Sanne Grietje Liorah Annemijn	Koerts Carette van Driel Keller Hoek van der Schaar	Mad Studies reading group on zines	In person
Room C	Fabiola Judith Renske Tess	Camuti Leest Tiemersma Jones	Artistic Research as Epistemic Care: Neurodivergent Knowledge in Arts Education	In person
	Kristína	Janačková	Even in My Delusions I Have to Do the Dishes: Feminist Speculations on Delusional Experience	In person
	Shauna	Winram	Exploring psychosis in the context of global states of consciousness	Online
11.20-11.45	Coffee break			
11.45-12.30	Large Room: Keynote 1: Ben Alderson-Day - The Presence of Madness, and the Madness of Presence			
12.30-13.45	Lunch break			
13.45-15.00	Parallel sessions 2			
Large Room	Eirini	Ketzitidou Argyri	Standing in Groundlessness: The maddening pluripotency of meaning	In person
	Jason	Grant-Rowles	From Inpatient to Lived Experience Expert: A Decade of Transformation in Mental Health Systems	In person
	Guillermo Pablo	Ruiz-Perez López-Silva	Rethinking Belief in Schizophrenic Delusion: Bridging Phenomenological and Doxastic Approaches	Online Online
Room A	Kasper	Møller Nielsen	The sociocultural construction of reality and psychosis	In person
	Pavan	Brar	Phenomenological considerations of the varieties of suicidality	In person
	André	Domenici	Social alienation and mental disorder	Online
Room B	Liorah	Hoek	Exploring experiences of plurality	In person
	Joyce	Pijnenburg	Crazy love and mad dissent in 15th and 16th century philosophies	In person
Room C	Amanda	Häkkinen	"I Am... The Anorexia": Anorexia Nervosa as a Process of Subjectivation	In person
	Lindsey	Zelvin	'Ana' and Me: A Medical Exorcism of Anorexia Nervosa	In person
	Caroline Sybilla Kae	Philippart Endres Eichel	Between Retraumatization and Revolution: For a Radically Independent Future of Peer Support	In person

15.05-15.50	Large Room: Keynote 2: Anna Six - The Illusion of Diagnosis: Psychiatric Training and the Performance of Pathology			
15.50-16.15	Tea break			
16.15 - 17.30	Parallel sessions 3			
Large Room	Panel	Title	Reimagining Spiritual and Religious States in Madness, Meaning, and Multiple Realities	
	Cherise Rosen		Sacred Storms: The Multimodal and Embodied Form of Extreme Religious States	Online
	Pablo López-Silva		A Phenomenologically-based Approach to the Demarcation Problem between Delusions with Religious Content and Beliefs	Online
	Tanya Luhrmann		The Architecture of Spiritual Experience	Online
	Rosa Ritunnano		Delusion as Emotional Transformation of the Social World	In person
	Tatiana Baxter Sohee Park		Felt Presence, Psychosis-Risk, and Spirituality (...)	Online Online
Room A	Cynthia Dorrestijn		Dance paralysis – about movement and psychosis	In person
	David Hanneuse		Our Time Together - A Participatory Rehearsal of Nothingness	In person
	Sabine Faerge		Naming the Wild Duck: When the Rumpelstiltskin Effect Turns Self-Deceptive	In person
Room B	Matt Bodett		Stolen Mad Aesthetics and the Making of Modern Art	Online
	Julia Macintosh Matt Bodett		Mad Culture: what is it, what it does, and why it matters	Online
Room C	Jana Vanecek		Validating the Mad: AI Psychosis and the Crisis of Epistemic Justice	Online
	Kathleen Lowenstein		Mad Bioethics: Thinking Bioethics Informed by Mad Studies	Online
	Edith Mayorga Saucedo		Entropy: the process of mental disorder. Parrhesia as a defense	Online
17.30	Social meeting / Drinks			
FRIDAY MAY 15 2026				
TOO MAD TO BE TRUE IV – MADNESS AND ITS EXPRESSIONS				
9.00-9.30	Opening + coffee			
9.30-10.15	Large Room: Keynote 3: Alan Bristow - Paranoid Reading for Paranoid Writing? On the Possibilities of Mad Knowledge			
10.20-11.35	Parallel Sessions 1			
Large Room	Dhea Meghatruh		Trance of the troops: on the sublime and madness of Dolalak dance	Online
	Berry Vorstenbosch		The 'ego' and the 'carrying ground' in psychosis and spirituality	In person
	Lea Muldtofte		Willful Aesthetics: Madness, Epistemic Injustice, and Art as Insistence	In person
Room A	Rita Lobo		Manicómio Project: Madness and Art in Therapy	In person
	Valentine Verheyen		A Journey to the Ecstasy of Truth; a critical approach to heritage intertwined with 'madness'	In person
	Stefan Vermeulen		Ethical madness: informed consent and compassionate use in psychiatry	In person
Room B	Grietje Keller		Book presentation 'Gekkenkennis' (in Dutch)	In person
	Annemijn van der Schaar		Hermeneutical marginalisation and madtrans Nonbinary lives: Theory in conversation with living experience	In person
	Annelies van der Meij		The madwoman as feminist subject: the case of the Helse Hex (Amsterdam, 1980s).	In person

Room C	Matthew Jackman	Mad Genealogies: Multiplicity, Polyphony, and the Beauty of Madness	Online
	Ricky Derisz	Spiritual Psychosis and the Path to True Sanity	Online
	Nathan Fernandez	Credibility, Care and The Making of Madness: Long COVID in India	Online
11.35-12.00	Coffee break		
12.00-12.45	Large Room: Keynote 4: Helene Speyer - Lived Experience, philosophy, and transforming psychiatry		
12.45-14.00	Lunch break		
14.00-15.15	Parallel sessions 2		
Large Room	Fieke Bakker	Hypomania as a liminal experience and mythic integration	In person
	Lotte Soffers	What can we understand from madness and motherhood?	In person
	Iván Lasse Vial Kjerkegaard	Too Soon to Abandon Diminished Self-Presence? Ipseity and Schizophrenia	In person
Room A	Robert Swier	The Paradox of Everything: Why science cannot exist without 'Madness'	In person
	Antonino Danilo Landolina	thEoReticO\$. Religious adventure to find faith, virtue, and, most of all, Love	In person
	Jens Albert De Vleminck D'hulst	The Influencing Machine Revisited – Rereading Tausk on Schizophrenia	In person
Room B	Jazmine Russell	Psychosis as Expressions of Embodied Disclosure	In person
	Theosphore Gabriel Mercier	Madness, Mechanistic Psychiatry, and Misrecognition	In person
	Dan-Andes Bekkering-Bauer	The Minimal Self in Context	In person
Room C	Andreas Flaminio	Madness in the newspapers: my daily dose of anguish	In person
	Charlotte van der Veen	From madness to expertise: making experiential expertise in Dutch care and welfare landscapes	In person
15.20-15.45	Tea break		
15.45 - 17.00	Parallel sessions 3		
Large Room	Jessica Soolsma	Psychedelics and the question on truth	In person
	Eddo Rats	Oedipus Rex: The tragedy of avoiding self expression	In person
	Joshua Richardson	Post-Madness Cinema: Polymania at the Movies	In person
Room A	Nico Wuyts	The Psychotic State, Ritual Communication and Early Development	In person
	Fionnula Simpson	Considering Cosmetic Psychopharmacology through John Williams' Stoner	Online
Room B	Fiona Stirling	Hidden wounds and hidden selves: Exploring the disclosure practices of mental health practitioners with lived experience of self-injury	Online
	Marianne Gert Traebing Secher Hoberg Jørgensen	From Patho-Epistemology to Mad Pride in Teaching, Research, and Life	Online
Room C	Joël Kuiper	Changing Consciousness. Insights from Philosophy and Psychosis	In person
	Willem Daub	Crossing borders	In person
17.00	Social meeting -- Drinks		